



Fragile Palm Leaves

MS ID 1312

Room 3A

Mūlatīkā pāṭh



က

x n x

မေတ္တာသင်္ဂဟိမုလဒ္ဓါကာပါဒ်

က

ပဉ္စမသုတ်အစပရိဘုရား

၁၁၆

မုလဒ္ဓါကာပါဒ်အစပရိဘုရား

၁၁၆

[illegible]

114

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 15 lines of text. The script is consistent with the top page. There are two dark circular marks, similar to the ones on the top page, visible on this page as well.

Wiederholungsfragen

$$E = \frac{1}{2} \int_{-\infty}^{\infty} \left(\frac{1}{2} \left(\frac{d\psi}{dx} \right)^2 + \psi^2 \right) dx$$

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the upper section of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the lower section of the page.

၂၀၁၃ ခုနှစ် ဖွဲ့စည်းပုံအခြေခံဥပဒေ

అం - రు - ద్రు - ల - రు - ద్రు -
అం - రు - ద్రు - ల - రు - ద్రు -

၁၀၂၅

ချစ်သလောက်၊ ဟုလေရက၏

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page.

1000

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊

စာပေတော်မူသော
ပုဂ္ဂိုလ်တော်တို့
အား အကျိုးပြုစေ

စာတော်မူသော

ပုဂ္ဂိုလ်တော်တို့

အား အကျိုးပြုစေ

စာတော်မူသော
ပုဂ္ဂိုလ်တော်တို့
အား အကျိုးပြုစေ

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Pers.
 3. *Eleocharis acicularis* (L.) Rostk Schmidt
 4. *Sagittaria arifolia* (L.) Link.
 5. *Alisma plantaginifolia* (L.) Rostk Schmidt
 6. *Sparganium angustifolium* Michx.
 7. *Najas* sp.

အကယ်၍ ဂုဏ်ထူးဆောင်များသည် မိမိတို့၏

ဟိန္ဒူလူမျိုးများသည်
မာရ်ကုန်းမြို့နယ်တွင်
ပျံ့နှံ့နေထိုင်ကြသည်။

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, closely spaced characters. The text is arranged in several lines, filling most of the page. There are some faint, larger characters or words interspersed among the smaller ones, possibly indicating a change in the subject or a specific emphasis. The overall appearance is that of a historical document or a personal correspondence.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, closely spaced characters. The text is arranged in several lines, filling most of the page. There are some faint, larger characters or words interspersed among the smaller ones, possibly indicating a change in the subject or a specific emphasis. The overall appearance is that of a historical document or a personal correspondence.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two large dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page. There are two large dark spots, possibly ink blots or holes, visible on the page.

61

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a title or a specific section. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a title or a specific section. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the available space.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, with some lines appearing to be more prominent or possibly serving as a summary or conclusion. The script remains consistent with the upper portion.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a small mark on the left and ends with a small mark on the right. The script is dense and flowing, with many small loops and flourishes. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a small mark on the left and ends with a small mark on the right. The script is dense and flowing, with many small loops and flourishes. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the line.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. Two prominent dark circular marks, possibly holes or indentations, are visible near the center of the page. The edges of the page are slightly darker, and there is a faint horizontal line near the top edge.

100

101

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. A small, faint rectangular stamp is visible in the upper right corner of the page.

Small rectangular stamp or seal in the upper right corner, containing Burmese text.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 15 lines of dense, cursive script.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. The word "သမ္မိတ္တံ" is visible at the bottom right.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular punch holes. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two circular punch holes. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines. There are two dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a fluid, connected style across several lines. There are two dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

100

1. 2

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Arabic script, densely packed across the top half of the page. The script is cursive and fills most of the available space between the margins.

Handwritten text in Arabic script, densely packed across the bottom half of the page. The script continues from the top section, maintaining a similar cursive style and density.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

မှတ်တမ်းပြုစုသူ
ဦးစီးအရာရှိ

မိမိတို့အား ချီးမွမ်း
ပေးတော်မူပါ။





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light brown background. The script is dense and fills the entire strip. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light brown background. The script is dense and fills the entire strip. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light brown background. The script is dense and fills the entire strip.

1894.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

1891

၁။ နေပြည်တော်
 ၂။ နေပြည်တော်
 ၃။ နေပြည်တော်
 ၄။ နေပြည်တော်
 ၅။ နေပြည်တော်
 ၆။ နေပြည်တော်
 ၇။ နေပြည်တော်
 ၈။ နေပြည်တော်
 ၉။ နေပြည်တော်
 ၁၀။ နေပြည်တော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots, possibly holes or ink blotches, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots, possibly holes or ink blotches, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of 17th or 18th-century handwriting.

Handwritten text in a cursive script, continuing from the top section. This section contains several lines of text, some of which are underlined. The handwriting is consistent with the top section, showing a high level of fluency and speed. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of 17th or 18th-century handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is densely written and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is densely written and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript. The text is densely packed and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript. The text is densely packed and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

222

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the top half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the bottom half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

၇၉

ဓမ္မသင်္ဂဏီမုလဒ္ဓိကာပါဌ်

။ ၁။ ခုံ။

၈၀

သမောမုလဒ္ဓိကာပါဌ်

။ ၁။ ခုံ။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent black circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent black circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent words or phrases interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent words or phrases interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side.

75

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters interspersed throughout. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar dense, flowing script. The ink is dark, and the paper shows signs of age and wear. The text is organized into several lines, with some larger characters and some smaller, more compact ones, suggesting a mix of different types of information or perhaps a specific dialect or style of writing.

- Li

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is densely packed and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is densely packed and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Arabic script, densely packed across the top section of the manuscript. The text is written in a cursive style and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in Arabic script, densely packed across the bottom section of the manuscript. The text continues from the top section, maintaining the same cursive style. There are two prominent dark circular marks, similar to those in the top section, visible in the lower portion of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the middle of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a specific phrase at the end of the document.

Handwritten text in a cursive script, likely a signature or a specific phrase at the end of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the middle of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a specific phrase at the end of the document.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد
الذي ولد في مكة
في شهر ربيع الثاني
في يوم الاثنين
في سنة الف
والصلاة والسلام على
سيدنا محمد
الذي ولد في مكة
في شهر ربيع الثاني
في يوم الاثنين
في سنة الف
والصلاة والسلام على
سيدنا محمد
الذي ولد في مكة
في شهر ربيع الثاني
في يوم الاثنين
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في سنة الف
والصلاة والسلام على
سيدنا محمد
الذي ولد في مكة
في شهر ربيع الثاني
في يوم الاثنين
في سنة الف

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with "I have received your letter of the 10th inst." and continues with "and in reply to inform you that the same has been forwarded to the proper authorities for their consideration." The text is written in a fluid, cursive hand with some ink bleed-through visible from the reverse side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with "I have received your letter of the 10th inst." and continues with "and in reply to inform you that the same has been forwarded to the proper authorities for their consideration." The text is written in a fluid, cursive hand with some ink bleed-through visible from the reverse side.

Index

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. There are two large, dark circular marks or holes visible in the middle of the text block.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column across the bottom half of the page. There are two large, dark circular marks or holes visible in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible in the upper portion of the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible in the lower portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

၁။ နေပြည်တော်၊ သာယာဝတီ
 ၂။ ဘုရားရှင်တို့၏ ကံစရာ
 ၃။ ဘုရားရှင်တို့၏ ကံစရာ
 ၄။ ဘုရားရှင်တို့၏ ကံစရာ
 ၅။ ဘုရားရှင်တို့၏ ကံစရာ
 ၆။ ဘုရားရှင်တို့၏ ကံစရာ
 ၇။ ဘုရားရှင်တို့၏ ကံစရာ
 ၈။ ဘုရားရှင်တို့၏ ကံစရာ
 ၉။ ဘုရားရှင်တို့၏ ကံစရာ
 ၁၀။ ဘုရားရှင်တို့၏ ကံစရာ

Handwritten text in Arabic script, densely packed across the top half of the page. The text is written in a cursive style, with many ligatures and diacritics. There are two large, dark circular marks (possibly ink blots or holes) visible in the middle of the text block.

Handwritten text in Arabic script, densely packed across the bottom half of the page. The text continues from the top half, maintaining the same cursive style and density. There are two large, dark circular marks (possibly ink blots or holes) visible in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written across the top half of the page. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is densely written across the bottom half of the page. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the text block.

1. 44

55

1891

Handwritten text in Burmese script, likely a historical document or manuscript.

Rich

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two prominent dark circular marks (possibly holes or ink smudges) on the left side of the page. The word "الحمد" (Al-Hamd) is visible in the top right corner, indicating a religious or commemorative text.

[The following text is extremely faint and illegible due to low contrast and blurring.]

11

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in a cursive style across multiple lines.

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the page.

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உதவப்பயன்பாடு

စာပေနှင့် ဗုဒ္ဓဘာသာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page. The text is written in a single column.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page. The text is written in a single column.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

2. 11. 11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

27

12.

Handwritten text in Tamil script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some visible ink bleed-through from the reverse side. The script is in a traditional style, and the paper appears aged.

215

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and spans across the width of the page. There are two small black dots visible on the page, one near the center and one towards the right.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small black dots visible on the page, one near the center and one towards the right. The text appears to be a continuation of the top half.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top half. This section contains more entries, possibly a continuation of the list or a separate section of the document. The text is written in a similar style to the top half, with dense cursive handwriting. There are some larger, more prominent words or phrases that might be headings or important notes.

2.

[illegible]

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and covers the majority of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

C. 1

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847

Le 11

[Faint, illegible handwriting across the page]

Y^u a d d

22

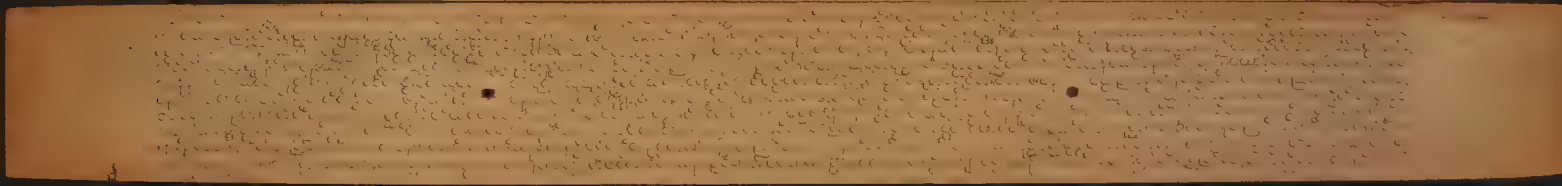
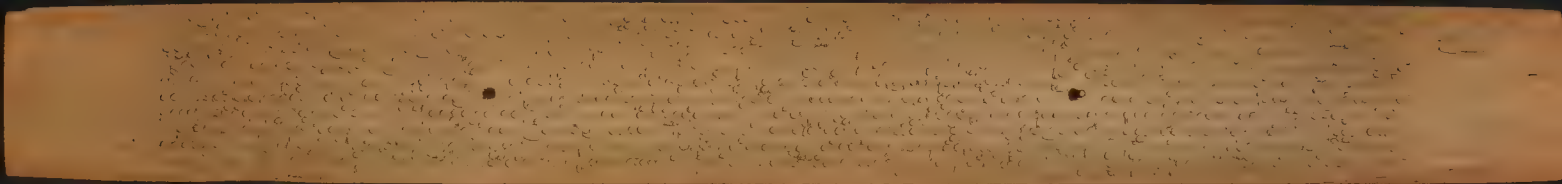
Y. L. L.

စိတ္တ

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7. _____



ဝိတိသိပုဂ္ဂိုလ်

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الحمد لله

This image shows a single page from an ancient manuscript, likely of Arabic origin. The text is written in a dense, cursive script, possibly Maghrebi or Maghribi, which is characteristic of certain Islamic manuscripts. The paper is heavily aged, showing significant discoloration and staining. Two prominent dark circular holes are visible near the center of the page, which may be the result of insect damage or the use of a punch for binding. The text is arranged in a single column, filling most of the page area.

သောတသ္မာဓိတေပုတေဝိညာဏသောတသ္မာဓိ
ဓာတုတေပုတေဝိညာဏသောတသ္မာဓိ

ဓာတုတေပုတေဝိညာဏသောတသ္မာဓိ

သောတသ္မာဓိတေပုတေဝိညာဏသောတသ္မာဓိ

ဓာတုတေပုတေဝိညာဏသောတသ္မာဓိ

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two small, dark circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are two small, dark circular marks or holes visible on the page, one near the left edge and one near the right edge.

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കുറുപ്പുവേഗം : 0

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သို့သော်လည်းကောင်း၊

[illegible]

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ဟေ့ဝံသင်တို့ဟာဟာဟ

၁။ တပ်သားအစဉ်လျာဠာပေသို့

ကျိပ်စွဲစာအုပ်(၆၉၁) ဂရိတ်စာ

သုတေသန

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ပထမဦးစွာ နေပြည်တော်ရှိ နေရာများကို စာတမ်းတင်ရန်
 လိုအပ်သည်။ ထို့နောက် နေပြည်တော်ရှိ နေရာများကို
 စာတမ်းတင်ရန် လိုအပ်သည်။ ထို့နောက် နေပြည်တော်ရှိ
 နေရာများကို စာတမ်းတင်ရန် လိုအပ်သည်။ ထို့နောက်
 နေပြည်တော်ရှိ နေရာများကို စာတမ်းတင်ရန် လိုအပ်သည်။

ပထမဦးစွာ နေပြည်တော်ရှိ နေရာများကို စာတမ်းတင်ရန်
 လိုအပ်သည်။ ထို့နောက် နေပြည်တော်ရှိ နေရာများကို
 စာတမ်းတင်ရန် လိုအပ်သည်။ ထို့နောက် နေပြည်တော်ရှိ
 နေရာများကို စာတမ်းတင်ရန် လိုအပ်သည်။ ထို့နောက်
 နေပြည်တော်ရှိ နေရာများကို စာတမ်းတင်ရန် လိုအပ်သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge.

iii

A long, narrow, light brown object, possibly a piece of wood or bone, with a textured surface and two dark circular holes. The object is oriented horizontally and appears to be a single piece of material with some internal grain or texture visible. The two holes are positioned towards the left and right ends of the object.

ရွာပရိယာယ်ဝါဒီတရားဝါဒီ

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Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly ink blots or holes, located near the center and towards the right side of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly ink blots or holes, located near the center and towards the right side of the text block.

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ဧပြီလလယ်

၁၈၈၈ ခုနှစ်
ဧပြီလလယ်
သတင်းစာ

ဟိန္ဒူဝိဇ္ဇာသင်
'ငါ့' ဟူသော

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected letters. There are some larger, more prominent characters that might be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected letters. There are some larger, more prominent characters that might be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

တို့သည် ဝေဟာကို ပြုစုပေးသော

မိတ္တူရိယဗုဒ္ဓသာသနာတို့တို့စွာ။ မိတ္တူရိယဗုဒ္ဓသာသနာတို့တို့စွာ။ မိတ္တူရိယဗုဒ္ဓသာသနာတို့တို့စွာ။

1842



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light brown background. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of a historical record or a personal letter.

CP

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is somewhat faded. It appears to be a personal communication, possibly a letter to a friend or family member. The handwriting is fluid and characteristic of the late 19th or early 20th century.

11/1/11

CC

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is somewhat faded. It appears to be a personal communication, possibly a letter to a friend or family member. The handwriting is fluid and characteristic of the late 19th or early 20th century.

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စာတုကထာမုလင်္ဂါယန

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Handwritten text in Burmese script, likely a list or inventory, with a title at the top right.

ယုပတရ
ဝိသယာတိဋ္ဌ
သမ္ဘုပ္ပ

Handwritten text in Burmese script, continuing the list or inventory from the top page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two prominent dark spots, possibly ink blots or holes, near the center of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two prominent dark spots, possibly ink blots or holes, near the center of the line.

63

1. f.

1. 1. 1.

မြို့ပေါ်သို့လာသောအခါ
ကံကောင်းကံအုတ်အိမ်သို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the middle section.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

141

[The page contains dense handwritten Burmese script.]

62

[Faint handwritten Burmese script across the page]

[Faint handwritten Burmese script across the page]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

تحت

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks, possibly ink blots or holes, located roughly one-third and two-thirds of the way across the strip.

Handwritten text in Burmese script, continuing from the top strip. It also consists of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks, similar to the ones in the top strip, located roughly one-third and two-thirds of the way across the strip.

3

22

A long, narrow, light brown paper strip, possibly a piece of tape or a bookmark, featuring a repeating pattern of small, dark, irregular spots and two small, dark, circular marks. The pattern consists of small, dark, irregular spots and two small, dark, circular marks, possibly representing a repeating pattern or a decorative element. The strip is oriented horizontally and appears to be made of a textured material like paper or fabric.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

4. Amnion

This image shows a single page from an ancient manuscript, likely of Arabic or Persian origin, given the cursive script. The parchment is heavily aged, with a yellowish-brown hue and visible texture. The text is written in a dense, flowing cursive style, filling most of the page. Two prominent dark circular holes are visible near the center of the page, which are characteristic of traditional binding methods. The lighting is somewhat uneven, highlighting the texture of the parchment and the ink of the script.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is densely packed across several lines. There are two prominent dark circular marks, possibly ink smudges or holes, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is densely packed across several lines. There are two prominent dark circular marks, possibly ink smudges or holes, visible on the right side of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans the width of the page.

1. 1. 1.

1892

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the page. The text is dense and fills most of the space.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Q. 2. What is the purpose of the

A close-up photograph of a single page from an antique manuscript. The page is filled with dense, handwritten text in a cursive script, likely Arabic or Persian. The ink is dark brown or black, and the parchment is aged and slightly discolored. There are two prominent dark spots, possibly holes or stains, on the page.

حدا

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ကထာဝတ္ထုမြတ်သို့

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ယဇ်ကဏ္ဍမြတ်သို့

ကုသိုလ်ယုတ္တမဂ္ဂသင်္ဂဟ
ကောသလဝဂ္ဂသင်္ဂဟ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single column and appears to be a continuous narrative or record. There are several dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Q

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, yellowed paper. There are two prominent dark circular marks (possibly holes or ink blots) visible on the page.

[illegible][illegible]

2

— 2 —

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent words or phrases interspersed. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, continuing from the top section. This section also features dense, flowing script with some larger, more prominent words or phrases interspersed. The text appears to be a continuation of the same document or a related entry, maintaining the same formal or official tone.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the page.

57.

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire width of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. Two large, dark, circular ink marks are visible, possibly representing holes or significant punctuation. The script is dense and flowing, with many small, connected letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. Two large, dark, circular ink marks are visible, possibly representing holes or significant punctuation. The script is dense and flowing, with many small, connected letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two prominent dark circular marks, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two prominent dark circular marks, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

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Handwritten notes in the left margin of the top strip, including the characters 'သ' and 'တ'.

Handwritten Burmese script on the top strip, featuring dense cursive characters and several circular ink blotches.

Handwritten Burmese script on the bottom strip, continuing the text from the top strip with similar cursive style and ink blotches.

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in a cursive style across multiple lines.

Visible fragments of text include:

- ...သို့မဟုတ်...
- ...အဘယ်ကြောင့်...
- ...အဘယ်သူက...

The right edge shows some printed text, possibly from a binding or adjacent page:

အဘယ်သူက
အဘယ်ကြောင့်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. The paper is aged and yellowed.

و اما در مورد این که در این کتاب
در مورد این که در این کتاب
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و اما در مورد این که در این کتاب
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ယမိုက်မာလဗိုကလေး

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ပဉ္စာနမာလဗိုကလေး

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Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The ink is dark, and the paper shows signs of wear and discoloration.

[Faint handwritten Burmese script]

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large black dots visible, possibly indicating binding holes or significant punctuation. The page number '٥٦' (56) is visible on the right side.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large black dots visible, possibly indicating binding holes or significant punctuation. The page number '٥٦' (56) is visible on the right side.

Handwritten text in a cursive script, likely Burmese, spanning the top section of the page. The text is densely written and includes several lines of prose. There are two prominent black dots marking specific points in the text.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the page. The text is densely written and includes several lines of prose. There are two prominent black dots marking specific points in the text. The text appears to be a continuation or a separate section related to the one above.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is densely written and spans across the width of the page.

စိတ္တသမုပ္ပါဒ်နာမိ

ယဉ်တိက္ခဝေဝေ

ဝပဿဒါတောနာမိ

ဇာယလ္လပဉ္စ

ဗျာဓိသမုပ္ပါဒ်

ဗျာဓိသမုပ္ပါဒ်

သိက္ခာသမုပ္ပါဒ်

သိက္ခာသမုပ္ပါဒ်

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သိက္ခာသမုပ္ပါဒ်

သိက္ခာသမုပ္ပါဒ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. A prominent phrase, possibly a title or a key section, is written in a larger, bolder script towards the right side of the page: ကယပုဂ္ဂိုလ်သမ္မတ. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is consistent with the one on the top page, suggesting it is part of the same document. The text is densely packed and covers most of the page area.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular marks, possibly holes or decorative elements, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular marks, possibly holes or decorative elements, visible in the middle of the page.

سبیل

[illegible]

ယောကျ်ားသားသမီးတို့အား
ယောကျ်ားသားသမီးတို့အား

[Faint handwritten Burmese script across the page]

နာနမဂ္ဂဂဝဓနသား (၆)
စာတ္တဘာဝဓနဉာဏ်ဗုဒ္ဓ
တားယေဝဓနဓနဉာဏ်

ಪ್ರತಿಭಾ

ಮಲಾಳಾಳಾ
ರಾಘವೇಂದ್ರ
ಕವಿ

35

五

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain or hole in the center of the page. The visible text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

二五

137

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page. On the right side, there is a small, distinct block of text that appears to be a signature or a specific note, written in a slightly different style or ink.

4/5

Handwritten signature or scribble.

၁။ အဘယ့်ကြောင့်လဲမဟာမင်း
မင်းကလေးဟောပြောနေကြပါ

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly textured paper. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly textured paper. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip.

ယုတ္တိတိဒဿိတဇ
ဇောဟဂဂါဂိယုဇ

ဘား

ဗုဒ္ဓကုလသီတိပါဠိ

ကဏ္ဍိဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓကုလသီတိပါဠိ
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